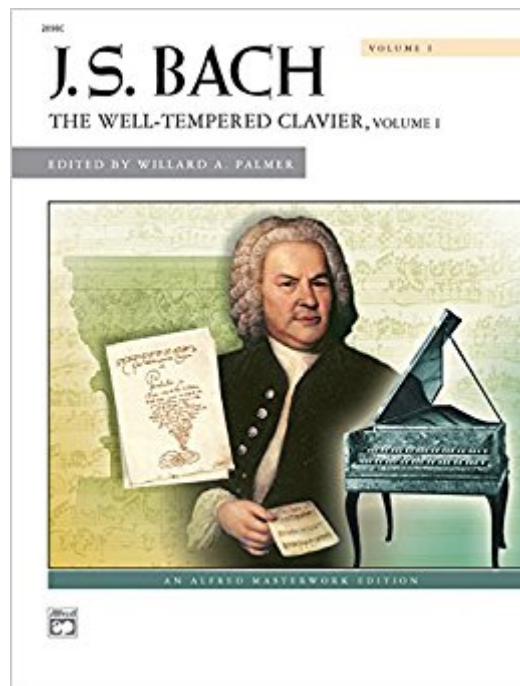




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# Bach -- The Well-Tempered Clavier, Vol 1 (Comb Bound Book) (Alfred Masterwork Edition)



## Synopsis

A most impressive 220-page edition of the first volume of "The Well-Tempered Clavier," these 24 preludes and 24 fugues were painstakingly researched over a period of 10 years, using the most important original manuscript sources. Baroque scholar Willard A. Palmer's thorough introduction discusses fugal construction, articulation and other aspects of performance interpretation. Volume I of "The Well-Tempered Clavier" has been updated with a new "look" to match Volume II. This essential masterpiece is a "must-have" for all pianists. The comb binding creates a lay-flat book that is perfect for study and performance.

## Book Information

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Average Customer Review: 4.4 out of 5 stars 30 customer reviews

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## Customer Reviews

Perfect book

This particular edition was recommended by a jazz pianist on his website. The large print simplifies reading the multitude of notes, frequent naturals, double sharps. The intro is thorough on ornamentation usage. Every piece has a thorough explanation on the page bottom indicating differences in other manuscripts. The fingering suggestions are excellent. Suggested ornamentation written clearly above each ornamented note. I have a Schirmer edition with smaller print and it is torture to use.

Wonderful book full of great polyphonic pieces as usual of J.S. Bach! I would highly recommend that you study his Inventions first and also his 18 Little Preludes and Fugues as his Well-Tempered Clavier books require an excellent understanding of polyphonic rhythm and ornaments. Overall, great book and fun pieces for the intermediate to advanced pianist!

This is an excellent text. The notes are excellent and it was edited very thoroughly. Sadly, the printing itself is very substandard. The ink is not quite black, also the notes and the staves themselves are very fuzzy.

While beautifully printed and sensitively edited, the binding (plastic wrap\_around spiral) seems unwieldy and likely to cause lost and torn pages. Surely the publisher can provide more secure binding for such an expensive tome.

Seems to be a well-presented edition. Lots of foot-notes and references. I'll have to wait until my organ teacher has a look as I've been concentrating on stringed instruments for many years and bought this to provide a set of exercises to get my hands back into the keyboard discipline. It looks like it will serve its purpose.

It's rare you see such academic rigor including in a popular offering. Impressive work.

Very good edition of the Well-Tempered Clavier. Interesting appendix on tempi of preludes and fugues by many recording artists and excellent performers. The editing is in good taste and the appendix also shows the differences of articulations between these same artists.

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